

ETUDES MÉLODIQUES

POUR

LA HARPE

1 Les Flots amers 3 ^E „ „	6 La Confidence 2 ^E „ „
2 Les Caresses 2.50	7 Le Départ 3 „ „
3 La Ronde des Abeilles. 3 „ „	8 Les Cascades 3 „ „
4 Ma Chanson 2.50	9 Les Pleurs 2 „ „
5 Les Sœurs 2.50	10 Amour et Foi 2.50

PAR

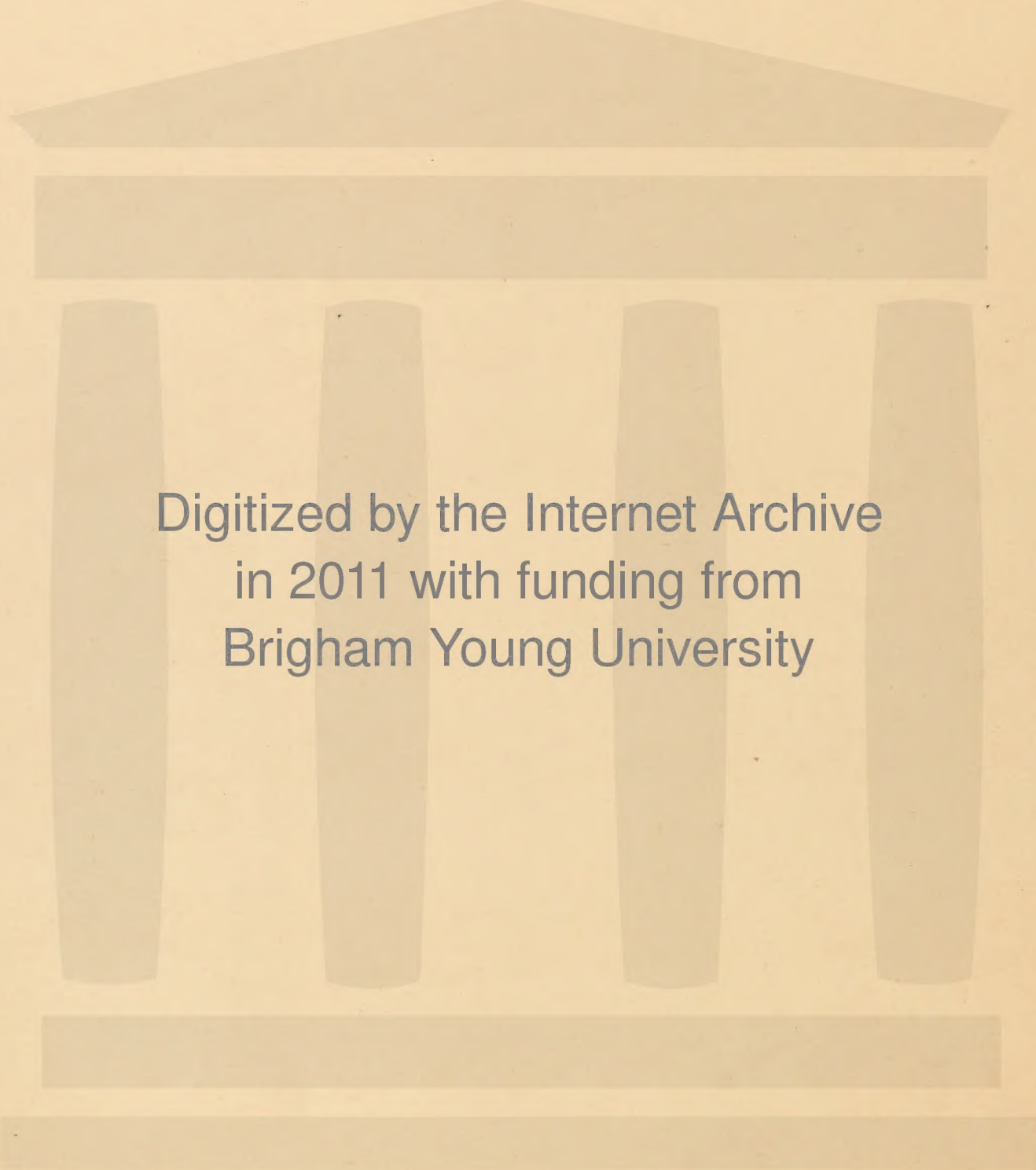
Le Comte JOSEPH DE MONTBRON

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MA CHANSON

Etude mélodique

POUR LA HARPE

Le Comte JOSEPH de MONTBRON

№ 4

(♩ = 138)

HARPE.

pp

Poco rall. a Tempo.

marquez le chant.

mg.



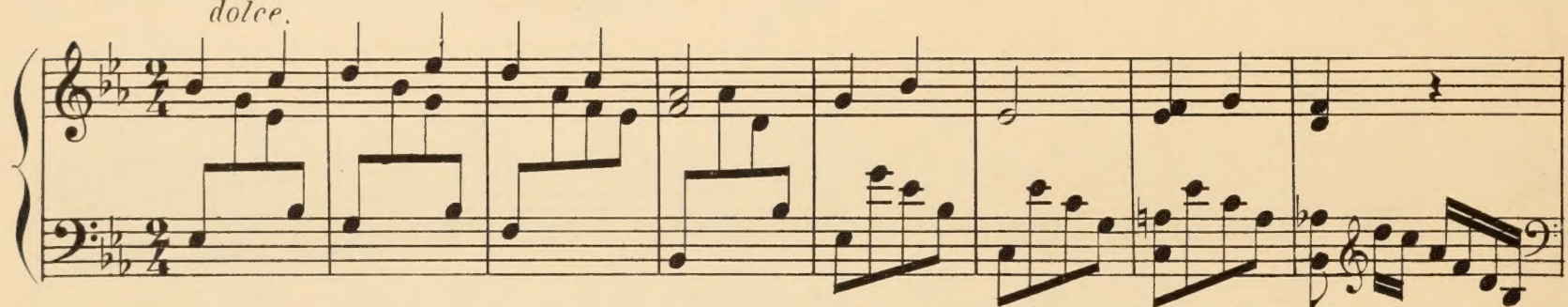
This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Features a melodic line in the treble staff and a supporting line in the bass staff. A dashed line with the number '8' is above the first measure. A fermata is placed over a note in the second measure of both staves.
- System 2:** Continues the melodic and harmonic development. A slur with the number '7' is above the final measure of the treble staff, which is marked *m.g.* (mezzo-giochi).
- System 3:** Shows a consistent rhythmic pattern with eighth and sixteenth notes.
- System 4:** Includes a slur with the number '7' and the marking *m.g.* in the first measure of the treble staff.
- System 5:** The final system on the page, maintaining the established musical themes.

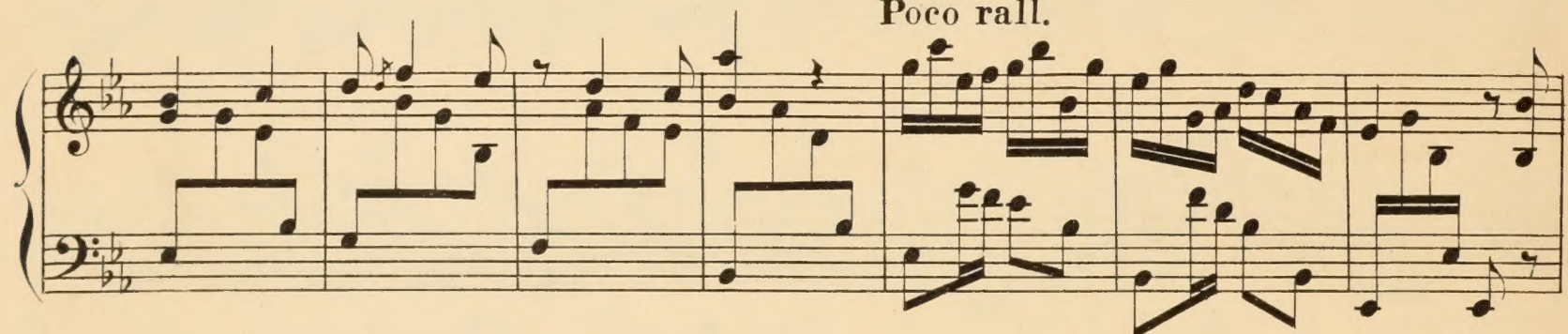


(♩ = 96)

dolce.

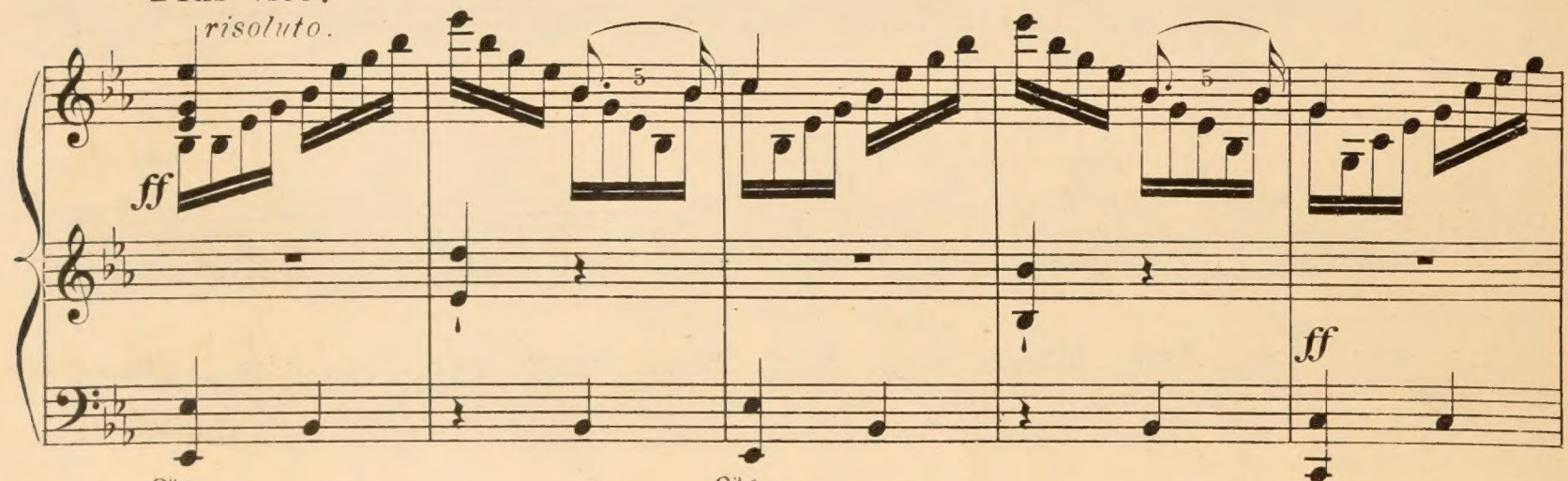


Poco rall.



Plus vite.

risoluto.



8^a bassa.

8^a bassa.

ff

First system of musical notation. The right hand features a rapid ascending and descending scale-like passage, marked with a forte (*ff*) dynamic. The left hand provides a simple harmonic accompaniment. The system concludes with the instruction "8^a bassa."

Second system of musical notation. The right hand continues the scale-like passage, maintaining the forte (*ff*) dynamic. The left hand accompaniment remains consistent. The system concludes with the instruction "8^a bassa."

Third system of musical notation. The right hand continues the scale-like passage, marked with a forte (*ff*) dynamic. The left hand accompaniment remains consistent. The system concludes with the instruction "8^a bassa."

I^o Tempo.
dolce.

Fourth system of musical notation, beginning with the tempo change to "I^o Tempo. *dolce.*" The right hand features a slower, more melodic line, marked with a piano (*p*) dynamic. The left hand accompaniment remains consistent. The system concludes with a final flourish in the right hand.

Poco rall.

I.^o Tempo.



